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AUTHOR	Hirabayashi, Lane Ryo, Ed.
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ABSTRACT

This collection of essays examines the wide range of approaches and emphases within the teaching of Asian American Studies (AAS), offering constructive insights into the tensions between diversity and community and into the different dimensions of AAS. After an introduction by L. R. Hirabayashi, the anthology is divided into two parts. Part 1, "Embracing Diversities," includes the following essays: (1) "Queer/Asian American/Canons" (D.L. Eng); (2) "Teaching Asian American History" (G.Y. Okihiro); (3) "'Just What Do I Think I'm Doing?' Enactments of Identity and Authority in the Asian American Literature Classroom" (P.A. Sakurai); (4) "The Case for Class: Introduction to the Political Economy of Asian American Communities in the San Francisco Bay Area" (B. Kobashigawa); (5) "Critical Pedagogy in Asian American Studies: Reflections on an Experiment in Teaching" (K. Osajima); (6) "Unity of Theory and Practice: Integrating Feminist Pedagogy into Asian American Studies" (D.C. Fujino); (7) "Contemporary Asian American Men's Issues" (J.W. Chan); (8) "Teaching Against the Grain: Thoughts on Asian American Studies and Nontraditional Students" (R.J.S. Ku); and (9) "Reflections on Diversity and Inclusion: South Asians and Asian American Studies" (M.S. Khandelwal). Part 2, "Reconsidering Communities," presents the following essays: (1) "A Contending Pedagogy: Asian American Studies as Extracurricular Praxis" (L.H.Y. Kang); (2) "Reflections on Teaching About Asian American Communities" (T.P. Fong); (3) "Psychology and the Teaching of Asian American Studies" (R. Liem); (4) "Beyond the Missionary Position: Reflections on Teaching Student Activism from the Bottom Up" (E.W. Wat); (5) "Vietnamese American Studies: Notes Toward a New Paradigm" (C.H. Chuong); (6) "Empowering the Bayanihan Spirit: Teaching Filipina/o American Studies" (E.P. Lawsin); (7) "Building Community Spirit: A Writing Course on the Indian American Experience" (R. Rocher); (8) "Teaching the Asian American Experience through Film" (J. Xing); (9) "Teaching Asian American Studies in Community Colleges" (S. Ling); and (10) "The Politics of Teaching Asian American Literature Amidst Middle-Class, Caucasian Studies "East of California" S.M.

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Ma). An appendix offers "Resources for Innovation/Excellence in Teaching: A Select, Annotated Bibliography" (M. Collier and L.R. Hirabayashi). (SM)

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